Amazing Comics TM
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#3
EX-MUTANTS TM
Saved From A Terrible Fate, They Become
YOUNG EX-MUTANT SAMURAI HUMANS!

This Issue's Trivia

Ex-Mutants #3

"Bite The Hand That Feeds You!" or - -

"This Baby - - This Thing!!"

This is the second issue published by Amazing Comics. This issue, along with The Special Edition #1 and issue #2 will later be collected into a graphic novel format published by Eternity Comics.

Two of the last three pages of this issue make reference to an event in Houston, Texas. This is the beginning of The New Humans. They will make their fist full appearance in Ex-Mutants #5. Their origins will be told in the first issue of their own series, The New Humans.

I hope you enjoy this book as much as I have!

KING SPYDER

DECEMBER 6TH, 2008

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IT'S SO BEAUTIFUL OUT HERE! WHY DID WE EVER STAY IN THE CITY SO LONG?
IT IS NICER HERE, LORELEI--BUT AT LEAST BACK IN THE CITY--

--I NEVER GOT ONE OF THESE DAMNED SUNBURNS. YOWCH!
SUNBURN, ERIN? I'VE GOT ONE, TOO!
I THINK BELUSHI AND VIKKI WERE BURNED, AS WELL.
HMM. OH, WELL--

--AT LEAST A SUNBURN'S SOMETHING YOU DON'T HAVE TO WORRY ABOUT, EH LORELEI?

WRONG!
BUT I THINK I'LL GO SOMEPLACE WHERE I DON'T HAVE TO WORRY ABOUT YOU!
HUH? LORELEI, WAIT!

I DIDN'T MEAN ANYTHING!! I--
BUT SHE LOOKS THE SAME AS THE REST OF US!
I'M AFRAID YOU HIT A NERVE, ANGIE. SHE'S NOT VERY HAPPY WITH HER APPEARANCE.

I KNOW-- BUT IT'S NOT WHAT SHE THOUGHT SHE'D LOOK LIKE--
--AND WHAT SHE THOUGHT SHE'D LOOK LIKE WAS ALWAYS SO IMPORTANT TO HER!

I'VE HAD ENOUGH OF THEIR CONDESCENDING--
WHOOPS! I'D BETTER GET OUT OF HERE!
VIKKI-- WHAT ARE YOU THINKING?
C'MON, VIKKI--WHAT ARE YOU THINKING?
OH, BLU-- I'M JUST SO HAPPY--
--I COULD STAY HERE FOREVER.
THE UNDERGROUND RETREAT OF DR. EMMANUEL CUGAT:
YOU CAN STOP CRYING!
SUPPER'S HERE:
"BITE THE HAND THAT FEEDS YOU!" OR--
BUMP!
BUMP!
2

"THIS BABY... THIS THING!!"
--LITTLE FELLOW...
DAVID LAWRENCE
WORDS
BOB PINAHA
LETTERS
RON LIM & TIM DZON
PICTURES
WILLIAM DAVIDSON
JUST A VICTIM OF CIRCUMSTANCE
PROUDLY PRESENT ANOTHER THRILLING CHAPTER IN THE LIFE OF THE EX-MUTANTS!
3

TANG!
HEY, LOOK WHAT ZACK GAVE ME!
HE SAID IT'S THE BEST GRASS HE'S EVER GROWN.
GRASS?! WHAT DO YOU DO WITH IT? PLANT IT?
NO.
IT'S NOT THAT KIND OF GRASS. YOU SMOKE IT!
SMOKE IT?! WHAT FOR?
JUST WATCH ME.
KAFF KAFF KAFF KA

THIS STUFF IS PRETTY GOOD!
GRK! GRK!
I SHOULDN'T HAVE GOTTEN SO ANGRY. I KNOW ANGELA DIDN'T MEAN ANYTHING--
UH... EXCUSE ME, LORELEI.
DO YA MIND IF I JOIN YA?
WHY, ZACK, OF COURSE NOT! I CAME OUT HERE TO BE ALONE--
--BUT I HAVEN'T REALLY BEEN ENJOYING THE "COMPANY."
IN THAT CASE, MAYBE YA'D LIKE TO JOIN ME FER A LITTLE VICTORY CELEBRATION WE'RE THROWIN'?
VICTORY CELEBRATION? YOU MEAN FOR THE BATTLE THIS AFTERNOON?
ALMOST TWO DOZEN DEAD ON BOTH SIDES--
--AND YOU'RE HAVING A CELEBRATION?!?
5

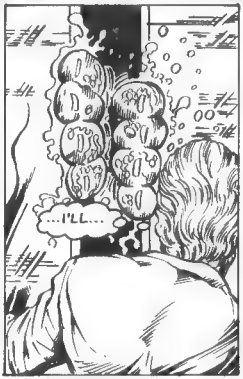
TRIBAL RITE.
C'MON. YER LAUGHIN', ADMIT IT!
ALL RIGHT, I'M LAUGHING. YOU WIN.
YOU'LL COME, THEN?
I DON'T THINK I SHOULD, ZACK. I JUST WOULDN'T BE VERY GOOD COMPANY.
THAT'S ALL RIGHT. I UNDERSTAND.
YA REALLY WOULDN'T WANNA BE WITH SOMEONE THAT LOOKS LIKE ME ANYWAY.
ZACK-- WAIT!!
6

"ZACK, I BUILT MY WHOLE LIFE AROUND APPEARANCES. MY FANTASIES OF BEAUTY BECAME AN OBSESSION.
"I WAS A LITTLE CRAZY, I THINK, LIVING IN AN ILLUSION--"
--BUT I DON'T WANT TO DO THAT, ANYMORE.
APPEARANCES AREN'T HOW YOU JUDGE PEOPLE AND, MORE THAN ANYONE, YOU'VE TAUGHT ME THAT.
ZACK, YOU'RE AS FINE A MAN AS I'VE EVER KNOWN.
I'D BE HONORED TO JOIN YOU.
YER FRIENDS ARE INVITED TOO, IF YA LIKE.
I'M SURE THEY'D LOVE TO COME. I'LL TELL THEM.
WHILE:
OH MY GOD--
WAK
--HE'S COMING FOR ME!!
7

THE DOORWAY'S SMALLER THAN HE IS! WHILE I ESCAPE, IT WILL--
KRAK!

K-RASH!
--STOP HIM...

COME ON!! ONCE THESE DOORS CLOSE...


...I'LL...

...BE...

...SAFE.
GOO!!
SMASH

SHOULD WE GO?
HAVE I EVER SAID "NO" TO A PARTY?

HAVE YOU EVER SAID "NO" TO ANYTHING?
TOO TRUE. TOO TRUE.

I'D LOVE TO GO. JUST GIVE ME A MINUTE TO GET READY.
MINUTE? I'LL BET WE'RE LUCKY IF THIS TAKES UNDER AN HOUR!

HEY! I HEARD THAT! I WANT TO BRUSH MY HAIR, THAT'S ALL!

WHAT DO YOU THINK?
I'LL START COUNTING!

WHAT ABOUT YOU, ANGIE? AREN'T YOU COMING?
WELL... I DON'T KNOW. I SHOULD GET BACK TO WORK ON THE CAR...
ANGIE--
DAMN! WHERE'S THAT BOURBON ZACK GAVE ME?

--COME PLEASE.
FOR ME?

FOR YOU...
ANY TIME.
THANK YOU, ANGIE.
FOUND IT!

C'MON HON, IT'S TIME TO PARTY!
BUT BUT--

--I'M NOT DONE WITH MY HAIR!!
YOU THINK HE MIGHT LIKE IT HERE TOO MUCH?
MAYBE IT'S JUST A PHASE

HMM...
ANGIE--
--IS SOMETHING WRONG?

LET'S JUST GO TO THE PARTY. IT'S REALLY NOTHING.

NOTHING STOPS HIM.

GOO!
NOTHING AT ALL!

THUUUDDD

"HEART'S POUNDING...

"CAN'T RUN ANYMORE...
"CAN'T BREATHE ANYMORE...
THUD THUD THUD

"DON'T EVEN DARE...
SLOP
"NOT UNTIL HE'S..."

..GONE.
HE'S FINALLY...

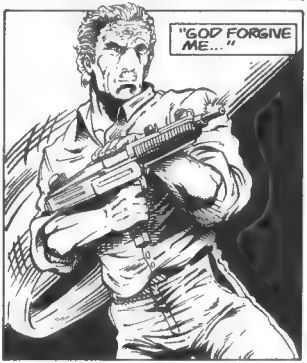
GONE. I'M SAFE...

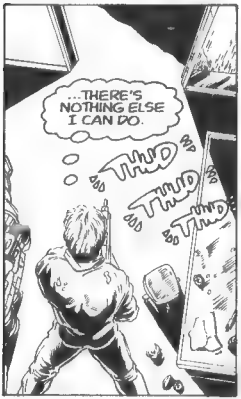
AT
LAST.
CRUNCH!

CRA SH

"NO ESCAPE

"NO CHOICE LEFT.
LAB


"GOD FORGIVE ME..."


...THERE'S NOTHING ELSE I CAN DO.
THUD
THUD
THUD

WHILE...
WAY DOWN IN LOUISIANA BACK BY NEW ORLEANS
I'LL SAY ONE THING- THEY SURE KNOW HOW TO THROW A PARTY!
THEY SHOULD. THEY GET ENOUGH PRACTICE!
THAT'S FOR SURE. IT SEEMS LIKE THEY HAVE ONE EVERY NIGHT!
HAS ANYONE SEEN ZACK AND BELUSHI?

THEY'RE SITTING TOGETHER BACK THERE--
--AND LORD ONLY KNOWS WHAT ZACK'S SHOWING HIM THIS TIME!
I WONDER WHO'S THE BAD INFLUENCE ON WHO.
SOME DATE HE TURNS OUT TO BE!
FUNNY--I WAS ABOUT TO SAY THE SAME THING--
--BUT I THINK I'LL DO SOMETHING ABOUT IT, INSTEAD!
--COURSE, THE MOST IMPORTANT THING WITH WOMEN IS THAT YA DON'T LET THEM PUSH YA AROUND.
CAUSE ONCE THEY START--
EXCUSE ME, MISTER--
TAP TAP TAP
--HOW ABOUT THIS DANCE?
OH SURE, IN A MINUTE.
I SAID NOW.

"DON'T LET 'EM PUSH YA AROUND" TEE HEE--
"CAUSE ONCE THEY START" HA HA--
ALL RIGHT, HOTSHOT--

--WHAT'S SO FUNNY?

YOU AND YOUR BIG MOUTH.

ALL RIGHT--
HIT IT!

♫ BORN TO BE WILD... ♫
C'MON, VIKKI--WHILE THEY'RE ALL BUSY OUT THERE--

--LET'S GET SOMETHING TO EAT. I'M STARVING!
DO YOU EVER THINK OF ANYTHING BESIDES FOOD?

OH...OCCASIONALLY.
BLU...

BUT I'VE BEEN HUNGRY EVER SINCE WE SMOKED THAT STUFF ZACK GAVE ME.
NOW THAT YOU MENTION IT--

NO. I CAN'T DO IT.
I'M A RESPONSIBLE ADULT HUMAN BEING NOW. I--

OH, WHAT THE HELL!
HEY!
SPLAT!

NYUK! NYUK! NYUK!
OH, YOU THINK THAT'S FUNNY?
YEAH!

WELL WHAT DA YA THINK OF THIS?!
NYAH! YA MISSED!

TAP TAP TAP

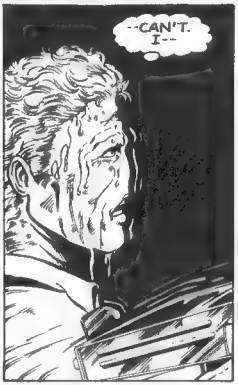
WELL, I DIDN'T!
YOU JUST HAD TO START ONE, DIDN'T YOU?

WHILE, DRAWN BY THE NOISE--

--SOMETHING APPROACHES.

HE'S COMING...
HE'S COMING...
HE'S...
THUD THUD THUD

HERE!
I--
--I--


--CAN'T. I--

CRUNCH!!

OUTSIDE! I'LL GO OUTSIDE AND LOSE HIM, THEN DOUBLE BACK.
GOOD EVENING, DOCTOR. I'VE BEEN EXPECTING YOU!
STOP!
THUD
THUD
I SAID STOP!
THUD
OF COURSE--
HE...HE LISTENS TO YOU!
OOOFF!!
--WHAT KIND OF FATHER WOULD I BE--
--IF I COULDN'T CONTROL MY OWN SON?

PARTY!
WHAT IT WANTS MOST IT SENSES INSIDE. AND NOTHING WILL STOP IT.
SKRAGK!
NOTHING!
SPROING
GRRRRRR
DOUGLAS
IT'S DOUGLAS!!

I'LL STOP HIM!
SPROING

KRAK
UHNFF!!
WHUMP!

OH MY GOD! IT'S HORRIBLE!!
IT'S DISGUSTING!!
HE'S-- HE'S--

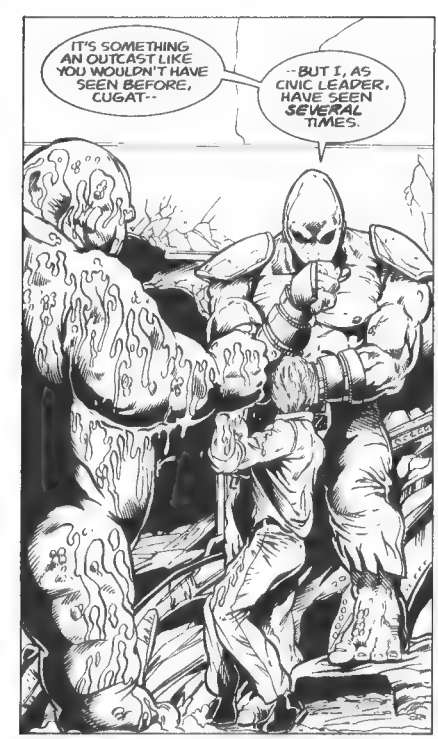
--EATING EVERYTHING IN SIGHT!
FOOD!!!
ROWRRR!
GULP

I HA HA HA HA I KAFF
ROULP!

KAFF KAFF DON'T FEEL SO GOOD. I CHOKE
AGHHH!

OH GOD--HE'S THROWING UP! ERIN, ANGIE, HELP ME!
LORI, HE'S--
GURGLE

"OH GOD, YOU LOOK SICK, TOO, AND I--
"I DON'T FEEL SO GOOD, EITHER..."


IT'S SOMETHING AN OUTCAST LIKE YOU WOULDN'T HAVE SEEN BEFORE, CUGAT--
--BUT I, AS CIVIC LEADER, HAVE SEEN SEVERAL TIMES.

"OCCASIONALLY, A SEEMINGLY HUMAN, PRE-HOLOCAUST BABY WILL BE BORN--
"--BUT THE MUTATION IS ONLY DORMANT, YOU SEE--

"--AND AFTER SEVERAL MONTHS THE BABY ERUPTS INTO AN ALMOST UNSTOPPABLE MONSTER!
"WHEN MY CHILD WAS BORN, I KNEW WHAT WOULD HAPPEN--

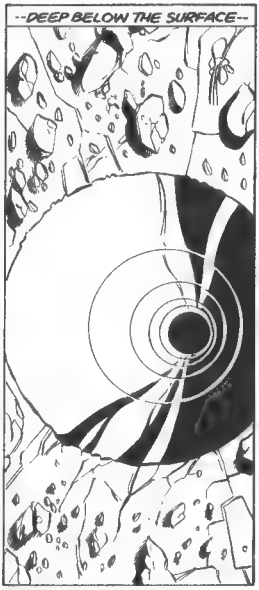
"--AND TOOK SPECIAL STEPS TO TRAIN IT IN OBEDIENCE.
WAHHHHH
"AS YOU'VE SEEN, THE CHILD IS QUITE POWERFUL, A FORMIDABLE WEAPON NOW AGAINST ANY WHO'D OPPOSE ME--

"--AND, AS AN INNOCENT INFANT, CERTAIN BAIT FOR THE TRAP I LAID FOR YOU!
RATTLE RATTLE RATTLE

--OR FORCE YOU OUT INTO THE OPEN WHERE WE'D BE WAITING. WE HAD ALL THE KNOWN AND SUSPECTED EXITS FROM YOUR LAIR COVERED, CUGAT--

--I WAS JUST LUCKY ENOUGH TO CHOOSE THE ONE YOU CAME OUT OF.

AND NOW WHAT ARE YOU GOING TO DO WITH ME?



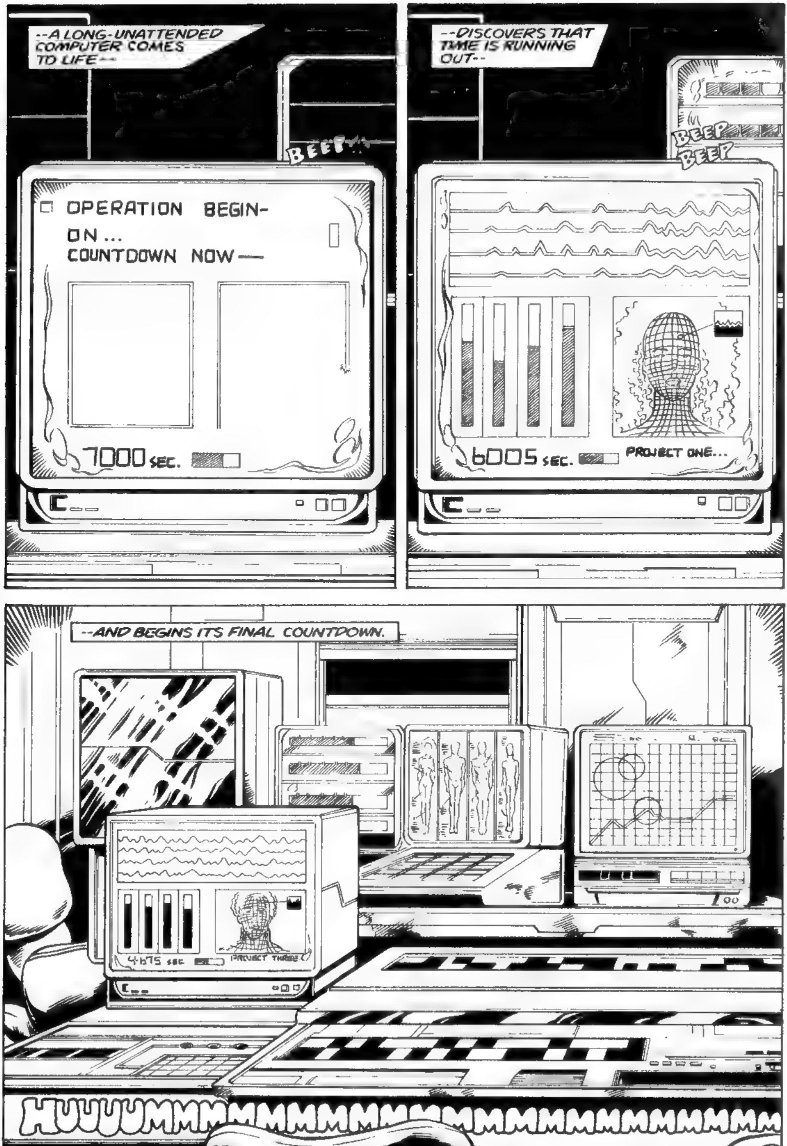
--UNTOUCHED BY MANKIND'S FINAL CONFLICT--

WHRRR

NO ADMITTANCE

CLICK

SUPPORT CHECK


--A LONG-UNATTENDED COMPUTER COMES TO LIFE--
BEEP
OPERATION BEGIN- ON ... COUNTDOWN NOW—
7000 SEC.
--DISCOVERS THAT TIME IS RUNNING OUT--
BEEP BEEP
6005 SEC.
PROJECT ONE...
--AND BEGINS ITS FINAL COUNTDOWN.
4675 SEC.
PROJECT THREE
HUUUUMMMMMMMMMMMMMMMMMMMMMMMM

ANGIE...
ANGIE--WHAT HAPPENED?
WE GOT SICK--ALL OF US.
AT FIRST I THOUGHT IT MIGHT HAVE BEEN THE FOOD--
--BUT NONE OF THE KNIGHTS GOT SICK.
BESIDES, THANKS TO "MR. MANNERS" OVER HERE, NONE OF US ATE ANY FOOD--
--WE JUST GOT TO WEAR IT!
THEN WHAT IS WRONG WITH US?
DOC THOUGHT WE HAD SUFFICIENT RESISTANCE TO THE RADIATION LEVELS STILL PRESENT IN THE ENVIRONMENT--
--BUT I'M AFRAID HE WAS MISTAKEN. WE'VE ALL GOT SYMPTOMS OF RADIATION POISONING!
WE'RE SICK--
--AND I THINK WE'RE DYING!
NEXT: DOC IN DANGER! EX-MUTANTS ON THE EDGE OF DEATH! GREAT FRED! BABY-THING! THE WILD KNIGHTS! AND IT ALL COMES CRASHING TOGETHER IN THE STORY WE JUST HAD TO CALL-- EVERYBODY DIES!!!

2405 Warwood Avenue, Wheeling, WV 26003

Well, gang, the mail's started coming in, and it looks like we're a hit! So far everyone who's written about EX-MUTANTS #1 has raved about it. Let me stress this is NOT a Marvel letters page, and nasty, insulting letters will be printed just as soon as we start to receive them.

Ron, Mike, Bob, Bill and myself thank you all very much for the warm reception, and look forward to hearing from you all again. And now, on to the letters:

Dear Dave, Ron & Mike,

In the current comics explosion it's hard to pick out a title with staying power. The big companies just seem to be pumping out garbage, though DC's the better of the two. Well I'm real happy to say you've got a winner here.

EX-MUTANTS #1 was like a breath of fresh air. It has nice clean artwork and a good strong story. It's good to see an old idea handled in a proper way. I wonder if the writer of another certain band of mutants will read this story and see how real mutants are written.

Keep up the good work and I will without a doubt keep reading, and looking for your other new titles.

Brian P. Daly
50 Rhode Island Drive
Jackson, NJ 08527

And remember, around here when we massacre mutants, we really massacre mutants!

Dear Crew,

I just finished reading (and re-reading) the first issue of EX-MUTANTS. One of the first things I have to say about it is — BEAUTIFUL! (And not just the girls, either!)

As someone who collects over a hundred titles a month, it is a relief to see a new title come out that is worth more than the cover price. EX-MUTANTS is such a title.

It is very unfortunate, but sadly very true, that a great many of the new black-and-white comics coming out are pure, unmitigated trash! The non-existent stories and horrid art, the two-dimensional characters and insipid dialogue, and many other factors add up to one very dissatisfied customer. Many publishers seem to feel the holy word "ninja" in the title justifies a $1.50-plus price tag, no matter how bad the comic is.

After reading EX-MUTANTS the first time, I was very pleased with the crisp art and detail. After a second reading, I became even more impressed with the amount of characterization and development in the first issue. Most titles either do not have such an intricate background, or take several issues to put that much information forth.

Another thing I liked was that the only major battle lasted 14 panels over two pages, instead of half the book. I like combat as much as the next guy, but it should not be overdone. You gave it the space it deserved, no more, no less.

As for the characters, one has to wonder if Doc Cugat has other Ex-Mutants "on the fire" or is he hanging all his hopes on this one group? Belushi may be a bit of a chauvinist, but his points are appropriate and, in all likelihood, correct.

The group is designed to repopulate the earth, not adhere to an equality status quo. The differences between the women are great. It was amusing to watch Vikki's horror over breaking a nail, but don't overdo it or you will create a useless, simpering character. Lorelei's cynicism is refreshing. Erin seems to be somewhat of a mother figure, helping out in combat, admonishing the mistakes of the others and cooking their meal. Angela seemed to be shorted a bit, though.

The women are all gorgeous and perfect, as is Belushi, for that matter. That's what they're supposed to be. Genetically perfect examples of humanity, without the time to get fat from overeating.

Keep up the fabulous work, and you will have me for a reader for as long as we're both in business.

Neal Feldman
1145 6th Street, Apt. 4
Salem, OR 97304

Glad you think we're worth the money, Neal, and hope we continue to please you. You're the first person to ask about Doc's plans, and you'll see the first hints coming up shortly. Sorry you felt Angela was slighted, and I hope we've rectified that in the past couple issues. After all, I don't want anyone that good with a sword mad at me. But Erin as a mother figure?! My God, man, Erin is actually the Ex-Mutant I'm most likely to have impure thoughts about!

Greetings:

I just finished reading the first issue of EX-MUTANTS, and I really enjoyed it. It was a very refreshing way of handling the post-holocaust situation.

I have a few comments and criticisms, though. I'm glad you didn't keep the original silly title. Because of the trend in comics nowadays, if the book had come out with such a title, I wouldn't have bothered reading it. That would have been a shame, because I'd have missed a great story.

I have no comments about the art because it wasn't of much importance to me. What? You say that can't be so? Well, you see, I'm BLIND. I get my husband or friends to read the comics to me and as long as they can describe what's happening, I'm happy. By the way, no sympathy please!

I felt the character development in this issue was very good. Angela missed out a bit, but there's plenty of time to take care of that. It's nice to see not all the women are eager to be "breeding stock." I wouldn't be either, but I guess I'd eventually come around! I like Vikki's personality, but be careful. It could get out of hand.

Keep up the good work. I'm eagerly awaiting the next issue of EX-MUTANTS and the rest of your new titles.

Nancy Feldman
1145 6th Street, Apt. 4
Salem, OR 97304

Thanks much for the kind words, Nancy, and to your husband (Who I suppose I can safely assume was the author of the previous letter) for sharing our work with you. We're all glad to know we put enough into this book for it to be enjoyed even without pictures.

Dear Sirs,

EX-MUTANTS was great, fantastic, stupendous, marvelous and amazing.

As you can see, I'm speechless!

Bill Murphy
44 Colburn Drive
Sharon, MA 02067

Well, I don't know about great, fantastic, stupendous, wonderful and marvelous, but as you can see from our new masthead, at least we'll always be AMAZING. Eternity wasn't a very long time, was it?

Dear David, Dave, Ron, Mike, Bob and Steve.

I have just read EX-MUTANTS #1 and I must say that I am impressed. Yours is one of the most realistic comics I have ever read. None of your characters has any superpowers, just their martial arts training and their brains. I loved how you took a realistic situation like nuclear war, and turned it into a great storyline.

The cover was fantastic. I'd love to see this book in color. It would add a lot. The mutants would look great! I'm looking forward to issues #2, 3, 4 and more, and a graphic novel. If your stories stay as interesting as the first one, you'll never lose me as a fan. Keep up the good work.

Your favorite fan,
Marc Wsol
1215 East 165 Place
South Holland, IL 60473

P.S.: If I send you a copy of #1, could all of you autograph it? I hope so!!
P.P.S.: Could you send me a letter answering my question?

No, Marc, I'll answer it now instead. It would be pretty difficult to get everyone to autograph your book, since the creators are scattered from coast to coast. It would probably spend forty years in the desert, lost, lost, hopelessly lost. But if you send along a self-addressed stamped envelope, large enough to mail it back, and I'd be happy to sign one for you. It's the least I can do for a guy who spells his first name the same way my brother does.

As for color and graphic novels—well, there's a good chance you'll be seeing the first four issues reprinted in just that format, along with some new material. Watch for an announcement!

Dear Highly Hilarious Irreversibly Deranged Creators,

I just wrote to tell you that I absolutely loved EX-MUTANTS #1!! In this age of turtles, hamsters, gophers, chameleons, and kangaroos (Argh!) it's great to see that humans (Yes, folks, remember humans?) still have a chance. Great book, guys!!!

Sincerely,

Peter Zafirides
5361 Old Oxford Lane
Boardman, OH 44512

Hmm...HIGHLY HILARIOUS IRREVERSIBLY DERANGED COMIC BOOK CREATORS. Sounds like a great idea for a mini-series to me. And Peter, you handily win the competition for the longest salutation of the month.

PLEASE NOTE:

We're taking this opportunity to clarify that approximately one-half of EX-MUTANTS #1, from Eternity Comics, was inked by TIMOTHY DZON!

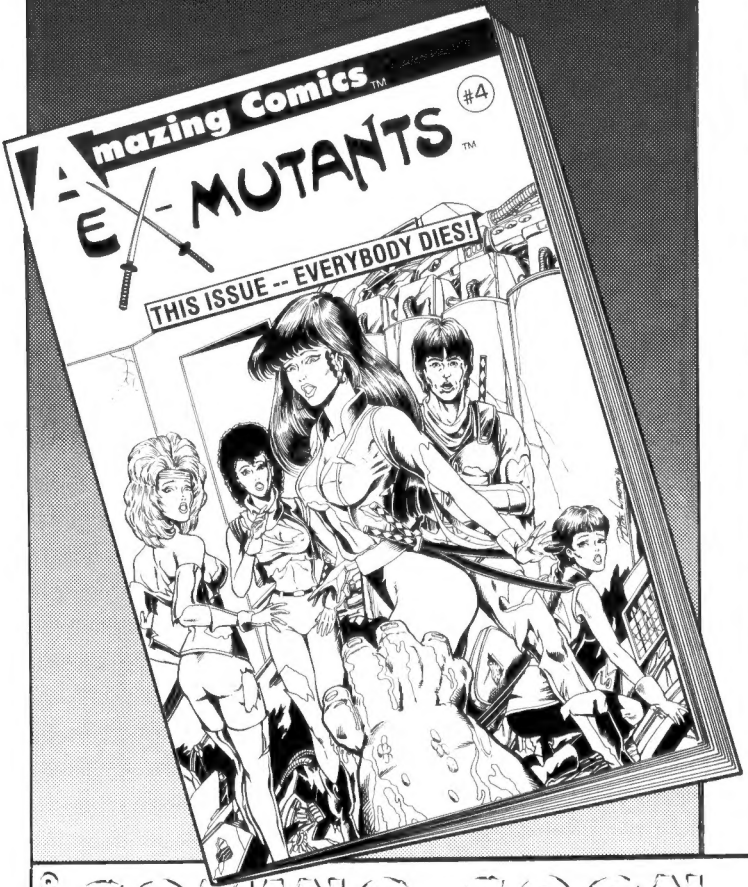
Tim pitched in, then made himself available to take over full-time embellishing chores on this series, when original inker Michael Witherby needed time to step back and think before taking over embellishing a splendid HERO ALLIANCE Graphic Novel over at Pied Piper Press, Inc.

Each of these guys is hoping to pencil as well as ink an EX-MUTANTS story some time, as soon as their schedules allow.

That's all we've got room for this time. I'll be back again in thirty days with more of your comments on EX-MUTANTS #1. And just for the heck of it, we're going to fill the 24 pages before them with what I modestly believe will be the best EXMUTANTS story yet!

—David Lawrence
Somewhere over the rainbow

AMAZING COMICS PRESENTS. . .



COMING SOON.

KING SPYDER